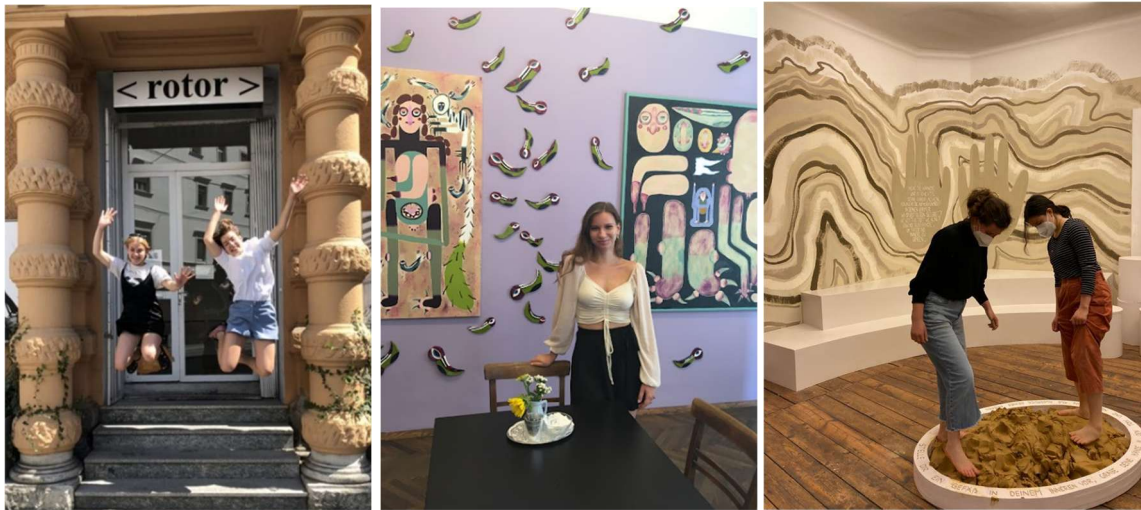


## Center for Contemporary Art < Rotor >

### INFORMATION PACKAGE FOR VOLUNTEERS IN EUROPEAN SOLIDARITY CORPS



#### *Connecting Art and Society*

The < rotor > programme begins focuses on visual contemporary art that explicitly address the social, political, ecological, and economic questions of the present day. < rotor > showcases contemporary art, fosters crucial discussions, and communicates contemporary art to a wide audience. < rotor > strives to uphold the values of an economy for the common good: human dignity, solidarity, ecological sustainability, social justice, democracy, participation, and transparency.

Volunteers will be integrated into the daily routine of < rotor >. Each volunteer will have their own tasks and areas of work, including project management (communication with artists and other art institutions), exhibition setup, editorial assistance (preparing printing materials), and press and public relations.

**Office-based work** includes all organizational tasks, such as preparing for exhibitions (communication with artists, technicians, coordinating transports, travel arrangements, and booking accommodations), as well as more general tasks like preparing materials for public relations and updating the website.

**Visitor service and tours:** If the volunteer speaks some German and wishes to improve their language skills, visitor service may be an interesting area of work. Visitors entering < rotor > will receive information about the current programme and may be guided through the exhibition upon request.

**Exhibition setup:** Setting up an exhibition requires a blend of technical and organizational knowledge, from basic tasks like painting walls to more complex activities such as hanging artworks and installing pieces involving sound.

**Managing social media:** < rotor > volunteers manage Instagram, Facebook, YouTube, and TikTok accounts.

There are many opportunities for ESC volunteers to learn about the practical aspects of exhibition building, which can be both educational and enjoyable.

< rotor >'s opening hours are from 10:00 a.m. to 6:00 p.m., with office hours from 9:00 a.m. to 6:00 p.m., Monday to Friday. Every four weeks, there are also office hours on Saturdays from 12:00 p.m. to 4:00 p.m. Events primarily take place in the evenings, usually around 7:00 p.m. (every 4–6 weeks). ESC volunteers work 30–35 hours per week, with the exact working days and hours to be defined together with the ESC volunteers.

## Role of the volunteers

Ideally, the volunteer should be between 18 and 22 years old and interested in cultural exploration. They should be committed, able to carry out activities autonomously (of course supported by the mentor and the team at each stage of the project), and open and interested in art, society, and communication.

We want to give a chance to people who have a strong motivation to explore the cultural field and who can support us in organizational tasks. This position is not intended for candidates with solid education and experience in the arts field, as the role is mainly supportive and focuses on administrative and technical tasks.

*Volunteer's benefits:* The two volunteers will live in a shared apartment with two single bedrooms and a shared kitchen, washing facilities, laundry room, bathroom, and social spaces. The shared apartment is located in a student dormitory.

The host organization will provide a bicycle to ensure the volunteers' mobility. A public transport ticket for the region of Styria is covered, as well as a half-price public transport ticket for the whole of Austria. Volunteers will receive a subsistence allowance and pocket money in accordance with the programme guidelines.

*Training and Support:* Volunteers will participate in On-Arrival Training and a Mid-Term Meeting, organized by the National Agency. Volunteers will be able to take part in a German course and use the Online Language Support (OLS) tool. Communication at < rotor > will take place in English and German.

Volunteers will be supported by a task-related mentor and a personal mentor, who will help them take part in the daily life of the organization. Regular meetings between the volunteer and the mentor are provided.

## Volunteer's experience

*A few weeks ago, a group of people with disabilities came for a tour. We had a great time with them, explaining the exhibition and letting them build vessels out of clay. At that moment I realized how important art is for society and how important it is to make art accessible to everyone. When we meet institutions working with refugees or unemployed people, I realize the magic power of art and our organization: they bring people together through artistic performances and work. My work at < rotor > made me realize how I, as a human being, I can contribute to making the society better through art. Not as an artist, but as someone who is promoting it. Art makes people reflect about themselves, about their place in society, about their life, about their values, about the world around them. I now know that I want to be part of the cultural management world, not because art is cool or trendy. I want to make art visible because it is what a society needs. All the things I learned this year made me grow. A lot. I now love the person I am; I will continue my life being a self-confident woman ready to be fully part of the adult's world ;)*





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